

# 1M4 Die Fahrt

SMPTE Start: +01:14:08:00  
Vorzähler: 1 Takt

Nullustex

00:14:08:00 00:14:09:20 00:14:11:16 00:14:13:12 00:14:15:09 00:14:17:05 00:14:19:01 00:14:20:22 00:14:22:18 00:14:24:14 Felix Rösch

Allegro (♩ = 130)

5

10

Sopran 1

Sopran 2

Alt

Horn in F

Viola

Violoncello

Kontrabass  
Skordatur:  
C-Saite um Ganzton tiefer auf B

00:14:26:11 00:14:28:07 00:14:30:03 00:14:31:23 00:14:33:20 00:14:36:03 00:14:37:23

Hn.

Vla.

Vc.

Kb.

mit Dämpfer

15

00:14:39:20 00:14:41:16 00:14:43:12 00:14:45:09 00:14:47:05 00:14:51:05

Sample Start (loop\_experimentIV.wav)

20

+ Verzerrung an (Gain: +0dB; Tone: 0.0) langsam steigern

Hn.

Vla.

Vc.

Kb.

00:14:55:05      00:14:59:05      00:15:03:05      00:15:07:05      00:15:11:05      00:15:15:05

25

Verzerrung; Gain: +3dB; Tone: 0.5

Musical score for instruments: Hn. (Horn), Vla. (Violoncello), Vc. (Viola), and Kb. (Kontrabaß). The score spans from 00:14:55:05 to 00:15:15:05. Dynamics include *mf* and *cresc.*

00:15:19:05      00:15:23:05      00:15:27:05      00:15:31:05      00:15:35:05      00:15:39:05

30

Verzerrung; Gain: +4dB; Tone: 0.75

Verzerrung; Gain: +6dB; Tone: 1.0

35

Sample Start (reverse\_hall.wav)

Musical score for instruments: Hn. (Horn), Vla. (Violoncello), Vc. (Viola), and Kb. (Kontrabaß). The score spans from 00:15:19:05 to 00:15:39:05. Dynamics include *f*, *cresc.*, and *ff*. A sample start marker for 'reverse\_hall.wav' is present at the end of the section.

00:15:43:05      00:15:47:05      00:15:51:05      00:15:55:05      00:15:59:05      00:16:03:05      00:16:07:05      00:16:11:05      00:16:15:05      00:16:19:05      00:16:23:05

40

45

Musical score for voices: S.1 (Soprano 1), S.2 (Soprano 2), and A. (Alto). The score spans from 00:15:43:05 to 00:16:23:05. Dynamics include *mf*. Lyrics include 'oh' and 'ah'.

+ Stereo Delay für Chor an (1,5 Sek.; 3 Delays)

00:16:27:05 00:16:31:05 00:16:35:05 00:16:39:05 00:16:43:05 00:16:47:05 00:16:51:05 00:16:55:05 00:16:59:05 00:17:03:05 00:17:07:05 00:17:11:05

50 55

S. 1 ah *f* *pp*

S. 2 ah *f* *pp*

A. *f* *pp*

Delay, Wet 100% - langsam reduzieren... Delay, Wet 50% Delay, Wet 0%

Hn.

Vla. *pp* mit Dämpfer *p*

Vc. *pp* mit Dämpfer *p*

Kb. *pp* mit Dämpfer *p*

00:17:15:05 00:17:19:05 00:17:23:05 00:17:27:05 00:17:31:05 00:17:35:05 00:17:39:05 00:17:43:05 00:17:47:05 00:17:51:05 00:17:55:05 00:17:59:05

60 65 70

Hn.

Vla. *mp*

Vc. *mp*

Kb. *mp*

00:18:03:05 00:18:07:05 00:18:11:05 00:18:15:05 00:18:19:05 00:18:23:05 00:18:27:05 00:18:31:05 00:18:35:05 00:18:39:05 00:18:43:05

75 80

Hn.

Vla. *mp*

Vc. *mp*

Kb. *mp*

00:18:47:05      00:18:51:05      00:18:55:05      00:18:59:05      00:19:03:05      00:19:07:05      00:19:11:05

85

Musical score for measures 85-89. The score is written for four staves: Horn (Hn.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Horn part features a melodic line with a slur over measures 85-86. The Viola, Violoncello, and Kontrabaß parts consist of rhythmic accompaniment with chords and eighth notes.

00:19:15:05      00:19:19:05      00:19:23:05      00:19:27:05      00:19:31:05      00:19:35:05

90

Musical score for measures 90-94. The score is written for four staves: Horn (Hn.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Horn part has a melodic line with a slur over measures 90-91. The Viola, Violoncello, and Kontrabaß parts continue with rhythmic accompaniment. A *pp* (pianissimo) dynamic marking is present in the Viola, Vc., and Kb. parts starting at measure 92.

*pp*

00:05:31:05